

Applications from established and emerging artists of the region will be reviewed throughout the year. Call Heather Hardester at 406-587-9797 ext. 104 or visit [www.theemerson.org](http://www.theemerson.org) for exhibit proposal information.

## Visual Arts, Crafts and Photography: Call for Entries, National

**International Contemporary Artists** is a series of international art books; artists are sought to be featured in the ninth volume. There are only a few available pages left in the book scheduled to be published Nov. 2014. A juried committee will view 4-5 images of work submitted by email in a jpeg format accompanied by a short statement or essay, no more than 100 words. All media are accepted. Visit [www.incoartists.com](http://www.incoartists.com) or contact I.C.A. Publishing, 380 Lexington Ave., New York, NY 10168.

## Job Opportunities

**The Alberta Bair Theater** in Billings seeks part-time patron service representatives to work evenings and some holidays to provide patrons with a positive experience at the theater. Activities include aiding patrons with accurate performance information, answering questions and assisting them in purchasing and/or picking up tickets to ABT performances. Send letter of interest and resume to [abt@albertabairtheater.org](mailto:abt@albertabairtheater.org) or P.O. Box 1556, Billings, MT 59103. Call 406-256-6052.

**The WaterWorks Art Museum** in Miles City seeks candidates for the position of Executive Director. Applicant skills should include strong leadership abilities, effective oral and writing communication skills, a record of success in fund-raising, and an accomplished record of developing exhibitions and managing art education programs. Salary is negotiable and depends upon experience; position is open until filled. For a complete job description and online application, visit <http://wtrworks.org/jobs/>.

## Performing Arts

**World Dance Movement** in Castellana Grotte, Italy, opens registration for the July 5-26, 2015, international workshop with its focus of presenting dancers with an opportunity to receive one-on-one training and attention in a noncompetitive atmosphere. The workshop builds connections between dance and diverse cultures, and challenges dancers of all levels through a comprehensive study-vacation model. Email [wdm@tezoroproductions.com](mailto:wdm@tezoroproductions.com) or call 212-582-1090 for details. REGISTRATION OPENING: Dec. 1, 2014.

**The Red Lodge Fringe Festival** seeks musicians and performers for its mini concert series, operating principally during the summer, and presenting several concerts during the fall and winter (depending on opportunities). Benefits include food, lodging, a friendly performing environment, and a chance to enjoy hiking, fishing, and saloon hopping. Visit [www.redlodgefringefestival.org](http://www.redlodgefringefestival.org) or email Gerald Davidson at [gplains@onemain.com](mailto:gplains@onemain.com) to discuss this unique opportunity.

**The International Songwriting Competition** has extended its deadline for amateur and professional artists to enter original works for an opportunity to have their music heard by high-level decision-makers in the music business and win cash prizes. There are 22 categories to enter, representing all genres of popular music. Visit [www.songwritingcompetition.com](http://www.songwritingcompetition.com) for details on how to submit materials online, or mail your songs to International Songwriting Competition, 1307 Eastland Ave. Nashville, TN 37206. DEADLINE: Nov. 4, 2014.

**The International University Global Theatre Experience (IUGTE)**, headquartered in the United Kingdom, announces the 2014 International Conference will be in Carrara, Italy, Dec. 18-22. The multidisciplinary conference theme is “Theatre Between Tradition and Contemporaneity.” Participants are sought for theater, dance, music, visual and multimedia arts, arts administration, performing arts training, and theater design and technology. The program provides practical workshops, performances, presentations, interactive lectures, discussions, and events. To apply, send a brief cover letter describing your professional activity to [iugte.projects@gmail.com](mailto:iugte.projects@gmail.com). Visit [www.iugte.com](http://www.iugte.com).

**The Montana Association of Symphony Orchestras (MASO)** seeks young artists for the 2015 Young Artists Competition in Bozeman on Jan. 17,

2015. The competition is open to musicians ages 13 to 22 to perform a work for solo instrument with orchestral accompaniment. Prizes are offered in the junior, senior and college divisions. Visit [www.montanasymphonies.org](http://www.montanasymphonies.org) for details. Deadline: Nov. 3, 2014.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit [www.coasttocoastam.com](http://www.coasttocoastam.com).

## Literature and Playwriting

**Reflections West** seeks five-minute radio program submissions about literature and the history of the American West. Write a short piece and pair it with a favorite book, story, poem, essay, or play about the West to be aired on both Montana Public Radio and Yellowstone Public Radio. Visit [www.reflectionswest.org](http://www.reflectionswest.org) to see online examples and download submission guidelines.

**Lost Horse Press** in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015. All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit [www.losthorsepress.com](http://www.losthorsepress.com) or call 208-255-4410 for details. DEADLINE: May 15, 2015.

**ALVA Axiom** solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at [robertamroy@alvapressinc.com](mailto:robertamroy@alvapressinc.com) or [robbiedobb@aol.com](mailto:robbiedobb@aol.com) or use the contact link at [www.alvapressinc.com](http://www.alvapressinc.com).

**Riverbend Publishing** in Helena has teamed with the Sterry Family to reconfigure the Meadowlark Award as a biennial book award for women writers. The \$1,000 cash prize will be augmented with a book contract from Riverbend Publishing to a writer who has never published a book. The fiction or nonfiction book must be based in or substantially about Montana, and must be primarily text (no art or photography coffee-table books). To apply, send an introductory email briefly describing the book to [MeadowlarkAward@riverbendpublishing.com](mailto:MeadowlarkAward@riverbendpublishing.com). Visit [www.riverbendpublishing.com](http://www.riverbendpublishing.com) or call 866-787-2363 for information. DEADLINE TO INITIATE APPLICATION: Dec. 31, 2014.

## Workshops

**The Missoula Art Museum** offers a three-part workshop, “Introduction to Contemporary Sculpture and Installation,” with Lily Gottlieb McHale, 1-4:30 p.m. Nov. 6, 15 and 22 (\$125 non-members and \$112.50 for members). Visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) or call 406-728-0447 for details.

**Valerie Harms** in Bozeman offers “Personalized Publishing,” a workshop on Nov. 16. Topics include selecting genres, finding publishers or agents, writing proposals, and options for self-publishing (\$100 if registered by Nov. 10). Visit [www.valerieharms.com](http://www.valerieharms.com), email [valerie@valerieharms.com](mailto:valerie@valerieharms.com) or call 406-587-3356 for details.

**Yellowstone Art Museum** of Billings offers “The Art of Paper Marbling” with Susan Seilstad, 10 a.m.-4 p.m. Nov. 15; “Journal in a Journal” with Charlene Magargal, 10 a.m.-4 p.m. Jan. 15; “Painting with Chalk Pastels” with Mike Caskey, 10 a.m.-4 p.m. Feb. 21; “Create with Silver Precious Metal Clay” with Susan Germer, 10 a.m.-5 p.m. March 21; and “Landscape/Wildlife Photography” with Dave Shumway, 10 a.m.-4 p.m. April 25. Visit [www.artmuseum.org](http://www.artmuseum.org) or call 406-256-6804 for details.

**The Archie Bray Foundation** in Helena offers these workshops: “Pots: Passion and Profession” with Robert Briscoe, Nov. 8-9 (\$240); and “Sweetening the Pot” with Mark Hewitt, Jan. 17 (free). Classes include “Pinching Clay” with Zemer Peled, 6:30-9:30 p.m. Thursdays Nov. 6-Dec. 11 (no class Nov. 27); “Beginning Ceramics,” 6:30-9:30 p.m. Tuesdays, through Dec. 9; “Intermediate/Advanced Ceramics,” 6:30-9:30 p.m. Wednesdays, through Dec. 10; and “Intermediate Ceramics” (emphasis on hand building), 6:30-9:30 p.m., through Dec. 9. Visit [www.archiebray.org](http://www.archiebray.org), email [archiebray@archiebray.org](mailto:archiebray@archiebray.org) or call 406-443-3502.

**The Stumptown Art Studio** in Whitefish offers “Basics to Challenges – Playing with Precious Metal Clay” with Kris Kramer, 6-9:30 p.m. Nov. 11 (\$95 for non-members, \$90 for members); and Glass Fusing Christmas ornaments with Melanie Drown, 6:30-8:30 p.m. Nov. 12 (\$55 for non-members, \$50 for members). Ongoing classes include: Clayground Time with Brooke Nelson, and Mosaic-Making Workshops with Deb Stika. The Cultural and Art History Club meets the second Tuesday of each month; Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays are at 6:30 p.m. on the third Wednesday of each month. Adult Open Studio times are noon-5 p.m. Sundays. Children’s art classes are also available. Call 406-862-5929 or visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org) for details.

**The Red Lodge Clay Center** offers a Family Thanksgiving Class, 10 a.m.-noon Nov. 15; and a Family Holiday Clay Class, 10 a.m.-noon Dec. 13. Classes cost \$10 per family member. Call 406-446-3993, email [residencies@redlodgeclaycenter.com](mailto:residencies@redlodgeclaycenter.com) or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com).

**The Hockaday Museum of Art** in Kalispell offers two stained glass workshops for ages 15 and older: “With Wings to Fly,” 12:30-4:30 p.m. Nov. 15; and “Holiday Ornaments,” 12:30-4:30 p.m. Nov. 22. Each class fee is \$50. After school art classes for children 7-14 to create holiday decorations are 3:30-4:5 p.m. Nov. 25, Dec. 2, 9 and 16. Crits and Croissants: A Saturday Morning Artists’ Critique will be Nov. 8 and Dec. 13 (\$7 non-members, \$5 members). Docent Guided Tours are held at 10:30 a.m. every Thursday and Saturday. Senior Tour and Tea Days are Nov. 13 and Dec. 11 (docent-led tours at 10:30 a.m.). Visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) or call 406-755-5268 for details.

**Paris Gibson Square Museum of Art** in Great Falls offers Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing); and Early Explorers (ages 2-5), 10:30-11:30 a.m. Thursdays through Dec. 11. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org).

**Zootown Arts Community Center** in Missoula offers two workshops: Paper Making, 6-8 p.m. Nov. 3; and Encaustic Painting, 1-4 p.m. Dec. 7 (workshops are free for members and \$20 for non-members). Classes offered include: “An Adventure in Exploring Acrylics” with Ke’vin Bowers, 9 a.m.-noon Saturdays Nov. 8-Dec. 20 (no class Dec. 6) (\$195 for non-members, \$170 for members); and “Beginning Relief Printing Class,” 6-8 p.m. Thursdays Nov. 11-Dec. 9 (\$95 for non-members and \$85 for members). A glass fusing orientation class is 6-7:30 p.m. the second Wednesday of every month (\$15 + cost of glass); Poetry Night is 8-9 p.m. every third Tuesday; and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit [www.zootownarts.org](http://www.zootownarts.org) for details.

**Alberta Bair Theater for the Performing Arts** in Billings offers the following workshops: “Principles of Aviation and Meteorology” with Prof. Dan Hargrove and Dr. William Mouat, 5:30-7:30 p.m. Dec. 11 (\$50 for 12 OPI credits, \$20 for general public); “Bringing Words to Life: Producing Theater on a Limited Budget” with Greg Johnson, 5-6 p.m. Feb. 9 (\$25 for 6 OPI Credits, \$10 for general public); “Adapting Novel to Stage and the Silver Screen” with Greg Johnson, 5-6 p.m. Feb. 10 (\$40 for 6 OPI credits, \$10 for general public). Email [wmouat@albertabairtheater.org](mailto:wmouat@albertabairtheater.org) or call 406-294-5202 for details on these and other workshops scheduled for 2015. The Alberta Bair Theater invites the public to observe Master Classes, where professional artists work with selected local talent, on Nov. 6, 7, 18, 19 and Jan. 16. Visit [www.albertabairtheater.org](http://www.albertabairtheater.org) or call 406-256-8915 for details.

**The Clay Studio of Missoula** offers two family workshops: “A Grand Feast,” 2-5 p.m. Nov. 2; and “Gifts!,” 2-5 p.m. Dec. 7 (\$35 for adult and one child, \$15 for each additional student). Call 406-543-0509, email [info@theclaystudioofmissoula.org](mailto:info@theclaystudioofmissoula.org) or visit [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org) for details.

**The National Center for Creative Aging (NCCA)** offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit [www.creativeaging.org](http://www.creativeaging.org) for details.

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## The top crowd-funding sites:

- **Crowdrise** ([www.crowdrise.com](http://www.crowdrise.com)): Provides a public source for charity fundraising
  - **Grow VC** ([www.growvc.com](http://www.growvc.com)): An international outfit that aims to connect profit-minded investors with entrepreneurs
  - **Indiegogo** ([www.indiegogo.com](http://www.indiegogo.com)): A preferred choice for filmmakers, musicians and artists
  - **Kickstarter** ([www.kickstarter.com](http://www.kickstarter.com)): The largest crowd-funding site, a haven for general-interest projects
  - **Microryza** ([www.microryza.com](http://www.microryza.com)): Allows anyone interested to fund scientific research
  - **Peerbackers** ([www.peerbackers.com](http://www.peerbackers.com)): Takes a business-oriented approach, catering to entrepreneurs and start-ups
  - **RocketHub** ([www.rockethub.com](http://www.rockethub.com)): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012